

AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA

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WEEKLY

MARCH 27, 1968

**Monday's Forum**

**Pasadena Police Chief Speaks on Growing Problems**

"There has been an undermining of morals, principles, and responsibility in the general public," stated Pasadena Police Chief Addis, the featured speaker of a special Forum held last Monday.

Chief Addis told us that there was a marked crime increase in Pasadena, and that over 50 percent of all serious crimes in the United States are committed by persons under 18. He also said that the age of these criminals is

*(Continued from page 8)*

**Mrs. Ted Armstrong Hosts Women's Clubs**

Sunday brought with it a picturesque March type day, cool, sunny and windy, perfect for visiting the Ted Armstrongs. March 16, all the members of Women's Clubs had the opportunity to visit with Mrs. Armstrong and see their new home. This enabled all the women to "get together" and share with the Armstrongs the blessing they have waited many long years to have.

The Social lasted from 1 p.m. to 4 p.m. and was a come-and-go affair. Each of the girls stayed approximately 30 minutes. Some of that time was taken up in thumbing through the Armstrong's picture albums—and what could be more of a shock for some than

*(Continued on page 8)*



Ambassador's Falcon with a smile.

**Mr. Armstrong Takes College Jet On Maiden Flight Across Continent**

Ambassador's own Fan Jet Falcon flew into Long Beach Monday, marking a milestone in the history of the work. The first passengers to disembark from the N111AC were Mr. Herbert Armstrong, Mrs. Martin, and Mr. and Mrs. Gary Prather. They had been in the air a little over 6 hours in our Falcon's first one stop flight across the continent.

Shortly thereafter 2 bus loads of students surprised everyone by suddenly converging on the parked plane. As everyone laughed, Mr. Armstrong announced that Mrs. Martin had decided to trade jobs with one of the stewardesses, Betty Rupp. Initially everyone stood around oohing and aahing. But then what everyone was

*(Continued on page 5)*

**Ambassador's Fan Jet Falcon —  
PACEMAKER OF  
THE AIRWAYS**

Most of you would love to take a trip in Ambassador's latest acquisition—the Falcon Fan Jet. Since this is impossible for all of our readers, we want YOU to step aboard for a flight through the pages of *The PORTFOLIO*.

The first thing you notice about the Falcon as it sits on the runway is its

*(Continued on page 4)*





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and YOU.

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publication. It is for the student bodies of  
Ambassador College. It is not to be sent  
home to friends and relatives.

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## Men—Don't Read This!

by Carole Steger

"Thousands of women have suffered burns and other injuries to eyes, skin, and hair by untested or inadequately tested beauty aids," stated President John F. Kennedy on behalf of consumers, urgently pointing out to Congress the UNRECOGNIZED risk of danger or irreparable bodily harm, disfigurement, and even death in some of the consumed products on today's market.

This is what Toni Stabile's book, *Cosmetics: Trick or Treat*, is all about. The author goes into depth, explaining how all kinds of grooming aids are marketed *without adequate testing* and without revealing their ingredients, even when they are KNOWN to be harmful and to have caused severe damage, irritation, inflammation, sensitization, etc., of eyes and skin.

*Cosmetics: Trick or Treat* is a head-on confrontation with the facts the public is the last to know. It exposes the cosmetic industry and its

(Continued on page 6)

### Editorial

## Meet Your PORTFOLIO!

by George L. Johnson

In this editorial I'd like to give you a brief thumbnail sketch of the history of *your* PORTFOLIO.

The first question that may come to mind is: How did the PORTFOLIO get its name? Well the answer is simple: We are Ambassadors; Ambassadors carry portfolios. Hence the name PORTFOLIO!

*The* PORTFOLIO, like *The* PLAIN TRUTH, began as a mimeographed, hand-cut stencil sheet. The first issue came out in November, 1951.

The second issue came out a month later, December 18, 1951. Some of the headlines included "A Big Show on Tuesday" (advertising a student fun show), "Student Goes Home Over Vacation" (big news in those days!), "Photos Urgent" (ENVOY plea), and "Student Builds Garage." In those formative days of close brotherhood, a blunder on the gardening crew, a new car on campus, Mr. Homberger's new apartment — all were newsworthy.

All the editions in those first two years were mimeographed, photoless newspapers, *selling* for twenty cents an issue to outsiders. The first linotyped issue appeared on October 29, 1953. By then, *The* PORTFOLIO was coming out every three weeks, and has generally maintained that pace ever since. On February 25, 1954, the first clear photograph appeared, picturing a student dance.

In 1954, the first freshman interviews appeared, and nearly every edition had an editorial by Mr. Garner Ted Armstrong. On February 17, 1955, Mr. Wolverton's cartoons first hit the pages of *The* PORTFOLIO, and by October of that year, the present PORTFOLIO masthead (also by Mr. Wolverton) became the established trademark.

During the late 1950's *The* PORTFOLIO came out once a week for two months at a time, followed by a famine of issues, then back again strong. Then from 1958 to 1962, *The* PORTFOLIO editors experimented with new formats, new type styles, new layout and picture techniques, and various sizes for the editions. Many of the ideas were "brilliant" and others fell by the wayside.

Because of this experimentation and long-range vision, *The* PORTFOLIO finally emerged in 1962 with approximately the same layout and pattern as today. The first editorials with a box, the first Library Lookout, and the first Ambassador Adventure all came in 1961 and 1962.

The editors during those formative years included Messrs. Kenneth C. Herrmann, Wayne Cole, Jon Hill, Garner Ted Armstrong, Albert J. Portune, Bill McDowell, Sherwin McMichael, Leslie McCullough, and Howard Clark.

In more recent years, *The* PORTFOLIO editors have gone on to jobs in the publications field, those editors include Messrs. J. W. Robinson, Paul Kroll and Steve Gray.

The year 1967 also saw some interesting changes in *The* PORTFOLIO. Under the editorship of Gary Alexander, *The* PORTFOLIO began to come out on a weekly basis.

That year also saw another comic strip appear. This one followed on the heels of several which have gone before, and is drawn by Basil Wolverton's son, Monte.

*The* PORTFOLIO is constantly changing — for the better we hope. But *The* PORTFOLIO will be a success only if you as students will take the time and the effort to write for it.

If you want to find out more about *The* PORTFOLIO just stop by the library sometime and look through the old bound copies. They contain a lot of interesting facts that you don't know about the College.



**Xerox to Serve You**

**“MR. 2400” IN ACTION**

by Keith Walden

Did you know that “Mr. 2400” is on this campus? At this very moment “Mr. 2400” is busily working unnoticed by those who walk by his area of operation. Yet he is fulfilling a very important function in God’s Work. Let me acquaint you with “Mr. 2400” and his story.

You may have guessed by now that “Mr. 2400” is the Xerox 2400 machine at outgoing mail. This efficient machine has been in operation for over a year and a half and has saved God’s Work many dollars, as well as increasing production capacity. In one hour, 2400 copies of material can be xeroxed by this rapid-fire machine. Spread before its intricate transferring each day are books, office manuals, diagrams, charts, memos, tests, and just about anything you would like to name.

Some of the most important articles xeroxed on Mr. 2400 are from *The PLAIN TRUTH* and *The GOOD NEWS*. These are reproduced from the monthly issues and mailed out to answer questions people may have about God’s Truth. This increases the efficiency of the Letter Answering Department, as there is no need for the LAD writers to spend valuable time in personally answering these questions already covered in literature that has previously been written.

In one month, over 2500 reprint articles are xeroxed and sent out as a witness to the world of God’s Truth. The Xerox “2400 operation” has a copy of almost every PLAIN TRUTH and GOOD NEWS article since before the founding of Ambassador College, and they can be fed to Mr. 2400 as single page articles.

Mr. 2400 is for your service too. Each office on campus, the Faculty, and the student body are encouraged to use Mr. 2400’s services (Xerox machines are also located at the Library and CAD).

Mr. 2400 saves God’s Work time, money and increases efficiency, as well as serving you.



Tom Picket copies one of the hundreds of originals which come in daily.

**Campus Communications Transistorized**

by George Ritter

That strange mechanism you’ve seen on the shoulder of the student Sabbath patrol is a genuine 2-way, all-transistor, battery-powered radio. With it, the patrolman can either send or receive messages. But that’s not all these portable transistors are used for. Besides playing a vital role in the security of our campus, 2-way radio communication greatly facilitates campus-wide maintenance.

Consider the case of the bewildered monitor confronted with a leaking shower. His first reaction — call Buildings and Grounds. The call comes in, but alas — no plumbers in sight. Two-way transistor radio comes to the rescue. In a flash the nearest plumber is notified

and repairs are forthcoming. In addition our custodians, electricians, and air-conditioning and heating men find these power-packed units vital in accomplishing their work quickly and efficiently.

“Power-packed,” you say? Never underestimate the power of a portable transistor. Ordinarily their range is 2 miles, so said their salesman. But Ambassador College excels! Our men have actually transmitted all the way from Mount Wilson! And been heard too. That’s almost 8 miles as the crow flies.

Remember that many battles and even wars in the past have hinged on effective communications. The battle we are fighting is certainly no exception.





## Pacemaker

(Continued from page 1)

striking appearance. As the copilot Mr. Vanpatten remarked, "It's the only jet I know of that looks like it's going 500 on the ground."

You are also struck by the plane's numbers — N111AC. It was actually the 111th plane produced by its manufacturers, Avions Marcel Dassault, a French corporation. This particular outfit also turns out the famous Mystere and Mirage jet aircraft which recently made history over the sands of Sinai.

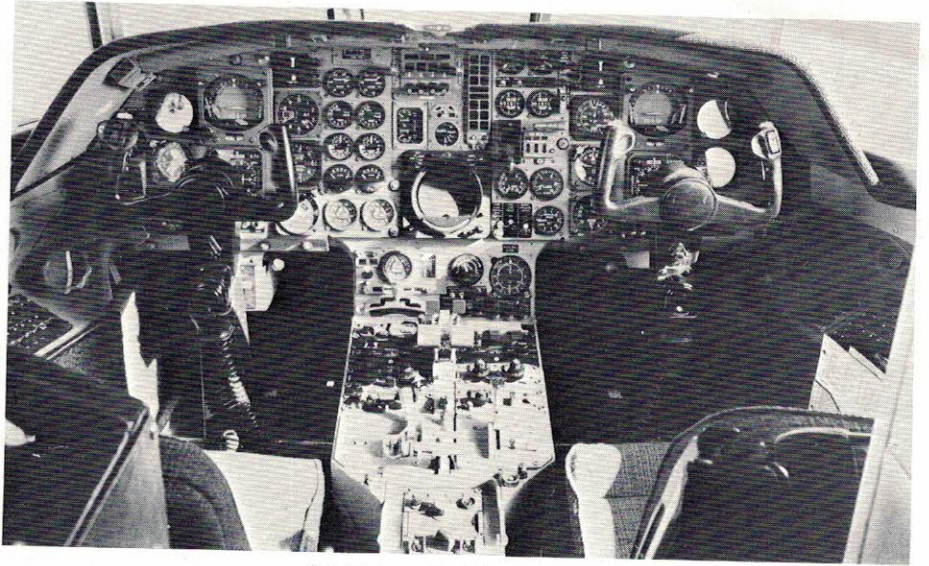
You may or may not see a big electrical cable attached to our Falcon. Most planes require an outside electric power source to supply light, heat, power, etc., while on the ground. Our amazing Falcon has its own self-contained auxiliary power unit.

### The Cabin

Your climb aboard, greatly facilitated by the bottom-hinged access door. This door folds out, presenting the boarder with a convenient flight of steps. Inside you are greeted with a spacious and comfortable interior. Our Falcon can seat nine passengers: six individual chairs and three on a couch. Three tables are provided for typing, writing, or general use by the passengers. The couch can also convert into a bed if need be. But don't go away — we've only scratched the surface.



Welcome aboard!



The brains behind the operation.

A stereo tape recorder is available for Mr. Ted Armstrong to make a broadcast. Quick communications for our top executives are available via an air-to-ground telephone. And complete pressurization and air conditioning insures the comfort of the occupants — regardless of the temperature outside. In case the pressurization fails, oxygen masks will automatically pop out within the cabin.

But don't stop there — we have other compartments to explore. A fully-equipped lavatory (powder room for the girls) is located at the after end of the main passenger compartment. Baggage space is available in two separate locations. In addition, the Falcon is provided with a full-fledged galley. Not one which can only serve box lunches, but capable of hot meals, just like the big airlines serve!

### The Cockpit

Now, on to the cockpit! As usual, you are greeted with a maze of complicated instruments, levers, switches, dials, etc., etc. Actually advanced design has simplified the instrument panel of the Falcon considerably over its predecessors. The baby that does the trick is called the Flight Direction System 109B. Most big airliners don't even have it yet. In a nutshell, it provides the pilot with information which allows him to maintain his aircraft in the correct altitude at all times.

### The Takeoff

Now let's get off the ground. Our Falcon accomplishes this task courtesy of

two General Electric CF 700-2C fan jet engines. If you were down in Long Beach Monday, you didn't see any ugly black smoke pouring out of the jet exhaust like you do on conventional jets. The fan in the jet eliminates it by allowing the engine to burn up what would normally be wasted as exhaust. The fan not only keeps things cleaner, but adds power too. Our Falcon is loaded with power. Its fan jet provides it with 47 percent more power than the equivalent turbojet. No other business jet can approach the Falcon in its payload capacity. With power galore our airplane is capable of operating from a short 4500 foot runway.

### Finding Your Way

So now imagine yourself cruising at 500 MPH at an altitude of around 40,000 feet. Our pilot and copilot turn their attention to achieving the destination. We're a little too high to spot



The bird in flight.



the interstate highway down below, so how do we know where to go? Surely there are maps and charts available, you say. Right! But how do you locate yourself at 40,000 feet? Our Falcon makes it easy. Navigation can be accomplished in a number of ways. The latest and most advanced way is the Doppler System. The pilot can always tell how far he is from track and how many miles he has left to his next leg in his journey. An automatic pilot connected to this system always steers the plane toward the correct location.

What about bad weather? Radar provides our pilots with an up-to-the-minute forecast. Any local disturbance such as a thunderstorm can be detected as far as 180 miles away. Thus, our men have time to avoid any nasty weather that might be cropping up.

In addition, our aircraft is equipped with the latest in avionics, hydraulic, and electrical equipment. Each of these main systems carries at least one or more backup systems in case of failure. There are motors backing up motors, etc., and if you have to, man power is always available.

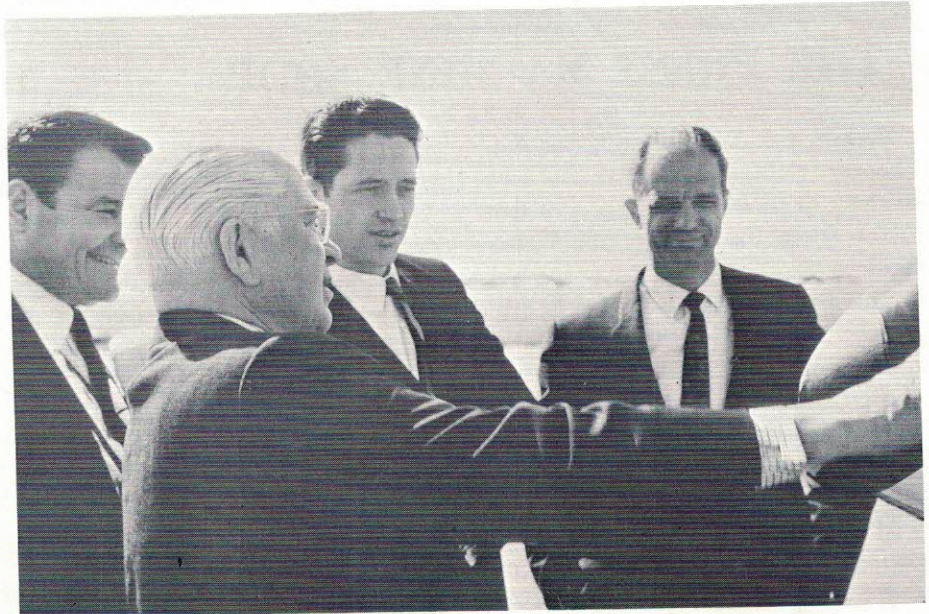
Fuel is stored in two main and two feeder tanks. Each engine has its own separate fuel system. In case of emergency either engine can be operated from either fuel source.

Now we come to the end of our journey — landing. Two independent and one stand-by hydraulic pumps give us plenty of punch to get the landing gear down. A direct mechanical device is available also. In case the runway is short or icy, our aircraft has another ace in the hole — a drag chute — just like those hot jet fighters use.

Now that we have come down to earth again you still probably have some questions left. Right. The missing vital statistics. Here they are:

Wingspan, 53'6"; overall length, 56'3"; overall height, 17'8"; Fuel capacity, 1,272 gallons; gross weight, 26,455 lb.; engine SHP (shaft horsepower), 4,125/engine; range, 1,300 miles; ceiling, 42,000 feet (certified); top speed, 500 MPH.

Our own Falcon Fan Jet will be a great help to God's Work!



Mr. Armstrong explains about jet.

## College Jet

*(Continued from page 1)*

secretly hoping for finally happened.

Mr. Ted Armstrong invited some of the ministers and faculty aboard for a quick trip around Long Beach. Girls held their ears as a piercing whine from the engines filled the air. Soon our Falcon was gliding smoothly down the runway. With all the grace and beauty of the bird it is named for, our roaring jet pointed skyward and soon became a small dot in the distance. After witnessing a touch and go landing, students

hustled back to their buses in order to return in time for the four o'clock forum.

The historic flight originated in Westchester County Airport, White Plains, New York at 9:55 a.m. A fuel stop was made in Grand Island, Nebraska. Here our passengers were given the red carpet treatment and made "official deputy sheriffs." Airborne again at 39,000 feet and 490 m.p.h., our Falcon winged its way across the Western U.S. and arrived in Long Beach around 2:00 p.m.



Ministers inspect the new jet.



Ambassador's Answer to Thomas Alva Edison**THE PRESS MACHINE SHOP**

by Pat Parnell

Perhaps you didn't know it, but Ambassador College Press has its own machine shop! It is located at 170 East Green Street, the home of the Perfect Binder.

This growing shop is headed by Mr. Lee Sefcak. At the present time the machine shop has three full-time men and two students. These full-time men gained their experience in leading companies here on the west coast and in the Midwest.

Mr. Bryant, the newest machine shop employee, only recently quit his job at the Ford Motor Co. He had worked there in the automatic transmission department for seventeen years. The other top-rate machinist, Mr. Jim Wendt, worked for handy Harmond Precious Metals in L. A. The combined talents of these men have added greatly to the shop's efficiency.

Dave Leonard and Earl Rands are the two students who work for the machine shop. They have both had experience working in machine shops in one form or another.

Some of the equipment includes a milling machine. This machine is used in surfacing and shaping metals. The shop also has a metal lathe. The lathe is the backbone of any machine shop and is used to make finely machined

metal parts. Also among the array of equipment are all kinds of power tools (grinders, drills, etc.) plus an assortment of hand tools.

The machine shop has already contributed greatly to the efficiency of the press department (see the accompanying photographs).

But this is only the beginning.

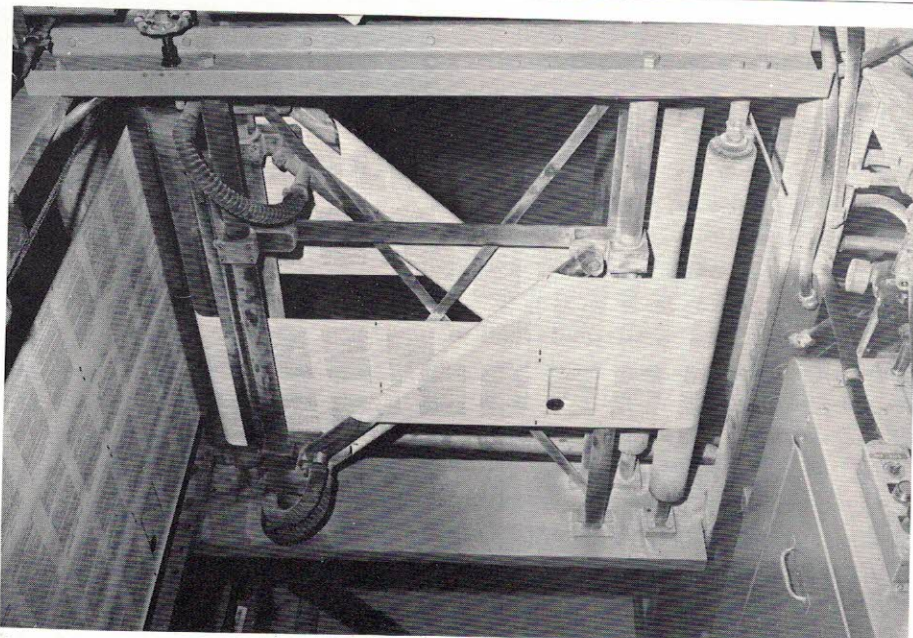
The shop is less than a year old and already paid for itself *literally* five to six times over!

**Don't Read This***(Continued from page 2)*

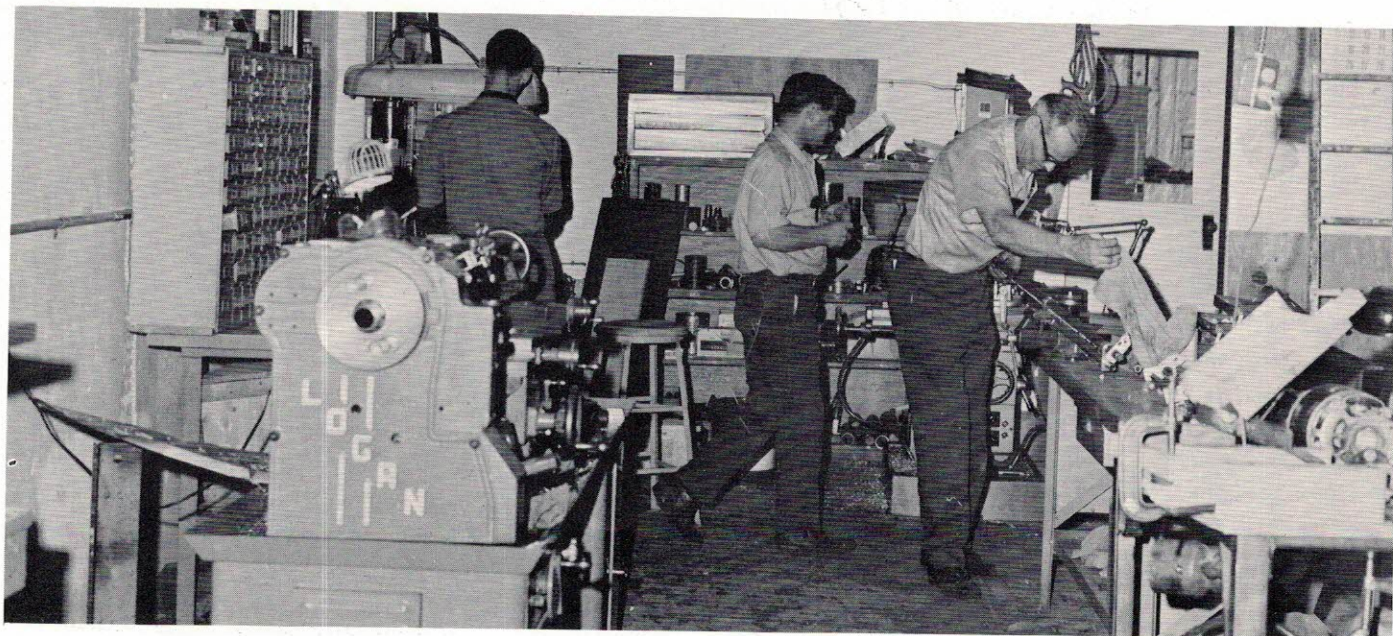
products — naming well-known brands — stripping away false claims utilized in advertising designed to sell a product without the manufacturer's guarantee of safety and effectiveness.

Miss Stabile has devoted seven years to the research and documentation of her material and uses actual names, dates, and cases of injury due to cosmetics containing harmful ingredients.

*Cosmetics: Trick or Treat* is certainly a thought-provoking book, to say the least!

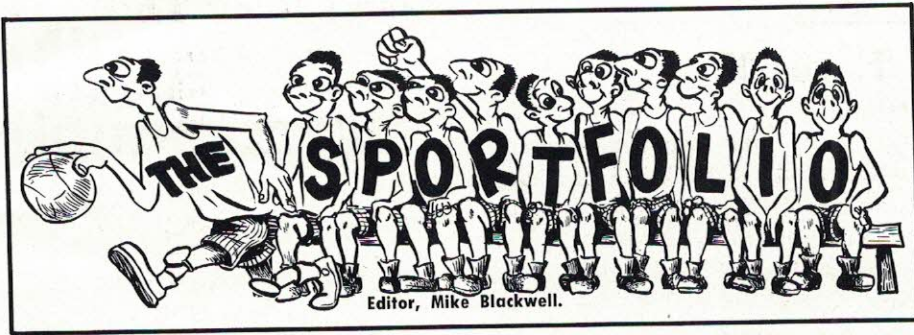


Angle Ribbon folder — allows our present press to put an extra fold in the signatures, saving time and money for the work.



Candid shot of the shop in action.





**People Are Funny**

By Bill Jacobs

Art Linkletter may have the corner on the title *People Are Funny*. But he certainly does not monopolize humor. Humor seeps and flows from every segment of humanity. God's Work received a good share of it in the one and one half million letters which poured into headquarters for 1967.

Everyone from the idly curious to the fervently interested to the caustically antagonistic wrote into Pasadena. All kinds of letters — cuts, slams, compliments, thank-yous, suggestions, outright orders, threats and pleas — arrived from *everywhere*. Requests were limited to everything under the sun except the proverbial kitchen sink.

Mr. Ted Armstrong's series on evolution drew a host of comments. One individual remarked that he enjoyed the way Mr. Armstrong "made monkeys out of the evolutionists." Another admitted, "Some of my relatives may have swung by their necks but none ever swung by their tails."

In their clamor to obtain literature and solve their problems, listeners occasionally misunderstand Mr. Armstrong, get confused, or forget the titles. Here are a very few of the classic results. One fellow requested "What is the Reward of the Un-saved?" A few extremes occur every now and then too. One man asked for the reprint entitled "How to Get and Hold a Good Wife." His counterpart wanted the article called "How to Keep a Wife Quiet."

Every now and then a few people really get confused. One poor individual wanted the booklet called "The Little Nation that Came out of the East, Got Her Feed, and Went Back."

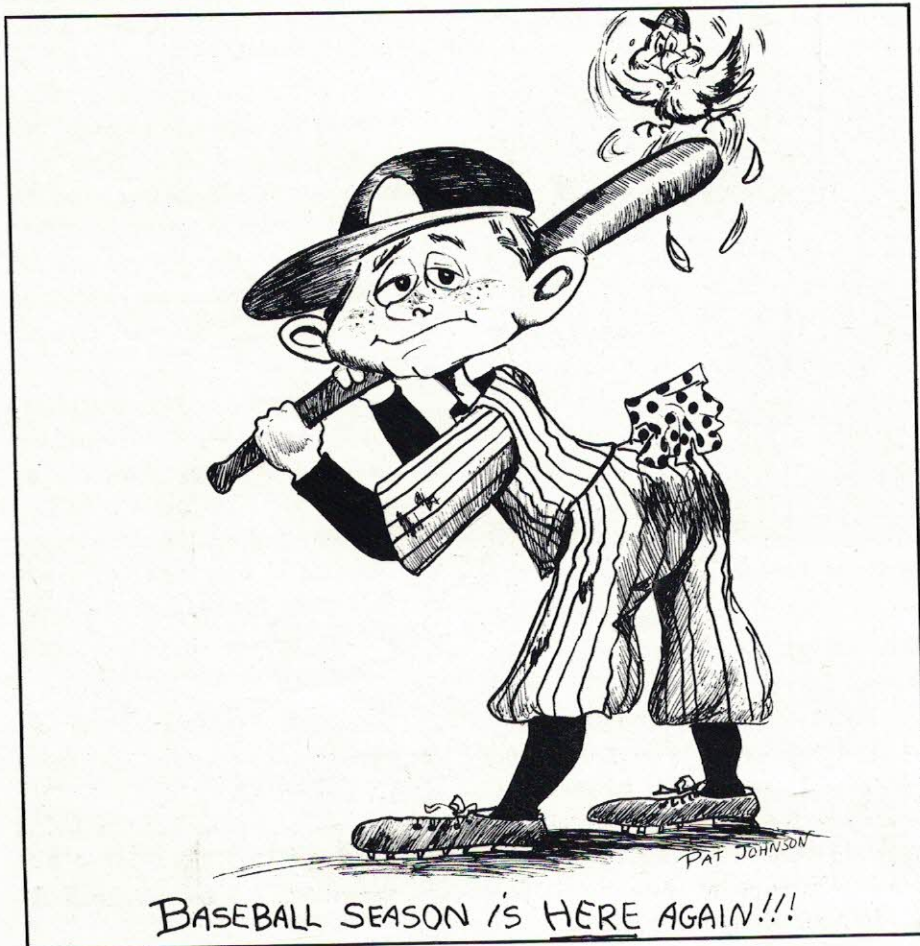
And all these are just a smattering of the vast multitude of humor-laden letters sifted out of the daily mail. After reading a few of these, one has to admit Art Linkletter was right — "People are Funny."

**IMPERIAL — LEAGUE CHAMPS or  
How to Succeed Without Really Winning**

by Dan Rogers

Just who actually won the championship? Who is the number one team? After the playoffs there seemed to be questions in everyone's minds as to which team was actually the best. So the energetic PORTFOLIO sports staff went to work. After a great deal of research and compiling of facts and figures — the answer was reached. The number one team in the league — the real championship squad is — Imperial High School!!

You may be asking yourself just how they managed it — overcoming a 1-11 record to finish in first place. The answer is both simple and logical. Imperial beat the Juniors — the Juniors beat the Seniors — the Seniors beat the Freshmen — the Freshmen beat the Sophomores — and the Sophomores beat the Faculty — therefore, it is obvious that Imperial — through hard work, determination, and logical reasoning ended the season as the number one team. Congratulations Imperial!





## Police Chief

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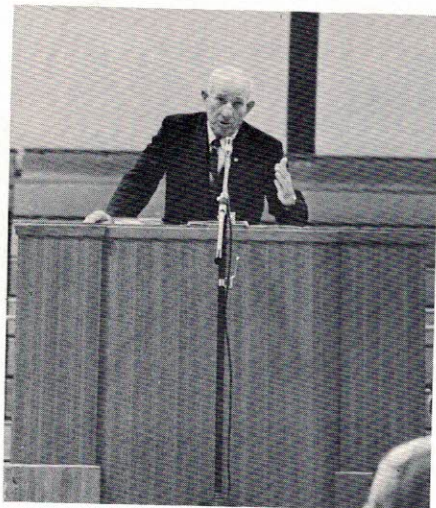
getting younger. Chief Addis pointed out the fact that there is increased use of drugs in the junior high school age group.

In arresting the problem of increased crime and rioting, he praised the efforts of youth programs and added employment opportunities.

Speaking of the crime increase, Chief Addis remarked: "I'm sure it will continue until the public has had enough."

The Police Chief said that Pasadena's serious crime rate is "above the average for the nation," and noted that mugging and stealing in Pasadena is up 25 percent over last year. He said that elderly women were the latest target — often being attacked by "young savages." He said that, often, the hands of the Police Department are tied in curbing crime because of small police forces, recent court decisions that "favor the criminal," and lack of proper family education. The Chief noted that some offenders are picked up as often as three times a year for serious crimes.

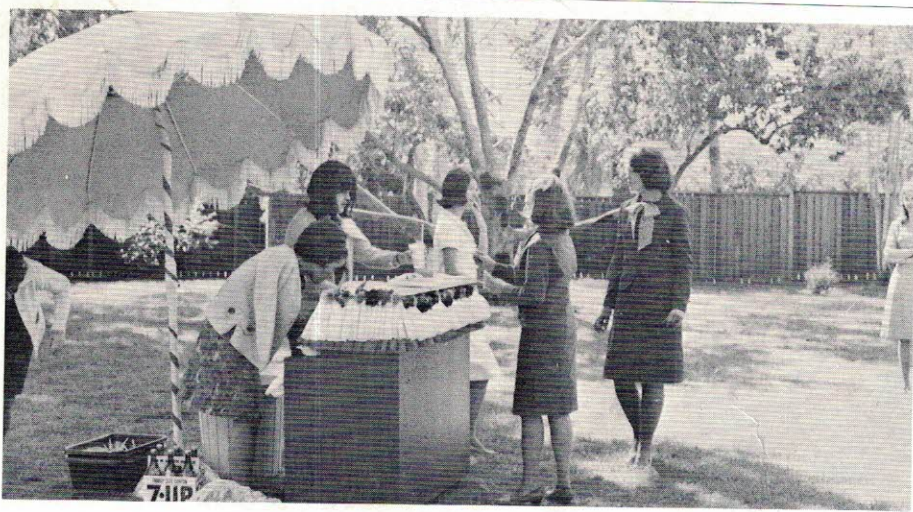
When asked how Pasadena is pre-



Chief Addis speaks to students.

paring for the possibility of riots, the Police Chief stated that the latest equipment to contain riots is now in the hands of the department. He also stated that he had signed a "mutual aid pact" with five other cities. This would place six police forces at the disposal of any riot-torn city.

Ambassador students were able to get a clearer picture of the crime situation in America from someone who knows, and works with the problem daily.



Co-eds serve refreshments in Armstrongs' back yard.

## Mrs. Ted Armstrong

(Continued from page 1)

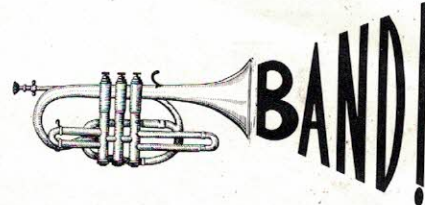
to see a 6th grade picture that hopefully had long ago been destroyed?

The Armstrong boys added a delightful touch by demonstrating the correct method to play pool — they really didn't know what else to do with a bunch of over-protective girls.

The house itself is not only very

beautiful but also ingeniously practical, from the spacious, bright and cheery kitchen (I naturally would make a note of that), to the masculine wood-paneled study with its array of multi-pointed deer heads. The house is arranged so that it brings the colorful out-of-doors in.

The girls want to say thank you for sharing your lovely home with us.



## Big Band to Give Big Concert at Civic

by Louis Winant

A definite time and place have been decided upon for the NEW Big Band CONCERT. Here is something you can be anticipating.

The evening of May 19 will be a FIRST for the Ambassador Big Band. It is the date the Concert comes to pass. The San Gabriel Civic Auditorium will be the place.

The past two years neither Mr. Garner Ted Armstrong nor Mr. Herbert Armstrong have seen the Revue performed at the Feast. That's just the way it worked out. The Concert will then give them a chance to see our ever-growing band perform, as well as being a new experience for the Big Band. As a fringe benefit the 1500 who attend (that's all the San Gabriel holds) will enjoy a thrilling program of beautiful music and interesting lighting effects.

Presently the Band is preparing for that day. Versions of PORGY AND BESS, symphonies, a DANSE ARABE, highlights from THE SOUND OF MUSIC and EXODUS are being practiced and studied. And, would you believe we have an arrangement of LO, HEAR THE GENTLE LARK?

It was interesting (even miraculous) the way the auditorium just fell right in our hands for that night (the one we wanted) even though May was full for the San Gabriel Civic. So now we can look forward to this FIRST Concert of the Ambassador Big Band on May 19 — a day to remember.

## Unclassified Ads

FOR SALE: Sears Kenmore straight stitch sewing machine. \$25.00. Call Tom Lavender at 209 or 796-7761.

USED automatic washer for sale. Not able to be used in present home. \$20.00. Contact Barbara Sanders at 209.

FOR SALE: 2 unfinished bar stools. Like new. \$10.00 takes both. Call Steve Shafer at 209 or 795-9647.